

ARTWORK

Analysis

Current artwork in the facilities surveyed falls broadly into three categories: program art, personal art and murals. Program art is that which has been put into place with some consideration given to theme, quality, disposition and outfitting. Much of this artwork is of good quality, but poorly displayed. Personal art is that brought in by the occupants. Because it comes from disparate sources it often does not form a cohesive collection. This work varies widely in quality. In the right context this work may be very appropriate. It is generally in the right context when in the personal space of the owner. Murals are large-scale works of either photographic or painted origin. Photomurals were scattered throughout the facilities, primarily in waiting areas. Painted murals were located primarily in children's wards with a few exceptions. In either case framed artwork is generally more appropriate to these facilities, as it assures uniform quality and greater flexibility than the murals.

Solution

Artwork from GSA sources are generally posterworks, and from other sources - photographs. They may be classified into four groups: landscape, still life, abstract, and juvenile. Subject matter is selected based upon exclusionary criteria (with juvenile works excepted) - no portraiture, no animals, no food, no optical illusions, and no abstraction that might be offensive in a medical office environment (e.g. harsh line or intense color). Selection is further based upon scale and clarity as necessitated by the environment.

In order to provide for a significant portfolio of works to be selected from, and still ensure a consistent quality among facilities; it is recommended that works be selected from the full body of work available from the various artists represented here. Individual artwork selection is not so critical as the overall composition and disposition of the collection.

Recognizing that the work held in any one facility is actually part of a larger collection, the artwork and framing recommendations are limited to allow a level of flexibility in redistributing the works between facilities over time. Artwork should be matted and framed in a consistent fashion. Framing of the program works thus far has been done in wood, metal or paint finishes compatible with existing material finishes and the artwork. Shifting of work between facilities has resulted in inconsistencies and clashes. Recent program work has been framed primarily in brushed chrome/aluminum frames. This is perhaps the most versatile solution as it provides a durable material finish with broad applicability. In order to derive the fullest benefit from an art program, the works should be framed with neutral frames and mats appropriately sized to enhance the works.

Specification

Posterworks and prints should be cropped to remove titles and copy from the presentation. A mat is recommended in order to give the works greater presence. The frame face-dimension should be approximately 2.54 cm (1"); brushed, or brushed and polished chrome or aluminum; with a concealed security retaining device. Designer Moulding® #68-11 (1") and #69-11 (1-1/2") are appropriate choices. The mat face should be approximately 6.4 - 7.6 cm (2-1/2 - 3") wide. Mat color should be a neutral white, such as Crescent "Arctic White". A specification listing and price quote for poster works may be obtained from:

Creative Posters Inc.
9101 51st Place
College Park, MD 20740

phone: 301-345-3700
fax: 301-220-0289

Poster works have been drawn from the following catalogs:

Bruce McGraw Graphics Catalogue
Editions Limited
New York Graphic Society Fine Art Reproductions.
Modernart Editions.
Winn Devon Art Group Devon Editions The Poster Collection

Many of these images may be available through other vendors and sources as well.

In addition to the poster works listed, original photography is available on GSA through Robin Constable Hanson and on the economy in Germany through Andrew Cowin. Both have a broad selection of landscape and architectural photography of European scenes. A specification listing and price quote for poster works may be obtained from:

Robin Constable Hanson
134 Camarillo Avenue
Silver Strand, California 93035-4605

phone: 805-985-3006
fax: 805-984-0665

GSA Contract No: GS-03F-5076C

exp. 3/31/04

Andrew Cowin
Dantestrass 2
69115 Heidelberg
Germany

phone: 0049-6221-25332
fax: 0049-6221-411429

Implementation

Disposition of the works should be uniform throughout the facility. Works should be appropriately sized to the space where they are hung. Corridors may need oversized works, or groupings of medium-sized works distributed along the length of the corridor. Offices and exam rooms may require only a single piece. Artwork should not be grouped with signage or informational furniture. Works should generally be centered at eye level - about 150 cm (5'-0")

Sample Works

(Works in bold text are shown on the following pages)

A.

Adams - Monument Valley, Utah; 38x48 cm.

Adams - Oak Tree; 61x50 cm.

Adams - Snake River; 41x51 cm.

Adams - Winter Sunrise, Sierra, Nevada; 54x41 cm.

Asoma - Indian Summer; 56x68 cm.

Asoma - Waterlillies; 55x68 cm.

B.

Barton - Morning Light; 57x81 cm.

Barton - Tea Time; 38x49 cm.

Behrens - Bellasio Promenade; 56x76 cm.

Behrens - Il Lago Como; 56x84 cm.

Bond - On the Bow; 47x66 cm.

Bond - Running Home; 46x63 cm.

Botz - Bouquet and Flying Fish; 61x51 cm.

Botz - Homage to Matisse; 60x47 cm.

Brimacombe - Cannon Beach; 48x74 cm.

Brimacombe - Point Reyes; 48x74 cm.

Burt - Botanic Garden; 61x76 cm.

Burt - Desert Garden; 91x91 cm.

Burt - Path to the Beach; 61x61 cm.

Burt - The Summer Garden; 96x96 cm.

C.

Churchill - Dancing Leaves; 56x76 cm.

Churchill - Golden Pond; 56x85 cm.

Cowin - Unnamed; Various (Call for catalog)

Crane - Crystal; 43x64 cm.

Crane - Magnolias; 62x42 cm.

D.

Davis - Island in the Sky; 46x71 cm.

Davis - The Poetry of Landscape; 48x72 cm.

DeWitt - Close Reach; 46x71 cm.

DeWitt - Off the Wind; 46x71 cm.

G.

Golden - Ocean Deep; 36x51 cm.

Golden - Rainforest; 36x51 cm.

Gravele - Capri; 31x22 cm.

Gravele - Firenze; 30x22 cm.

Gravele - Roma; 81x51 cm.

Gravele - Umbria; 30x22 cm.

Gravele - Venice; 81x51 cm.

Gurney - 1842 - Dinosaur - 1992; 40x33 cm.

Gurney - Up High; 55x56 cm.

H.

Hanson - Landsberg 50613; Various.

Hanson - Schwetzingen 51076; Various.

Hanson - Insel Mainau 50406; Various.

Hanson - Harburg 50826; Various.

Hanson - Heidelberg 50958; Various.

Hanson - Oberammergau 50613; Various.

Hattori - Silk Road II; 62x91 cm.

Hattori - Silk Road IV; 62x91 cm.

Hayslette - Eileen's Garden; 58x69 cm.

Hayslette - The Green Glass Bottle; 71x53 cm.

Henneman - Alta Vista Series I; 26x22 cm.

Henneman - Alta Vista Series II; 26x22 cm.

Henneman - Alta Vista Series III; 26x22 cm.

Hockney - Day Pool w/3 Blues; 65x79 cm.

Hockney - Nichols Canyon; 87x61 cm.

Holmes - Lily Pond; 57x46 cm.

Holmes - Reflecting Trees; 57x46 cm.

Homer - The Blue Boat; 50x71 cm.

Homer - The Boat Builders; 27x46 cm.

Hopper - Houses of Squam Light, Cape Ann; 45x66 cm.

Hopper - Lighthouse and Buildings,
Portland Head; 46x66 cm.

Hopper - Long Leg; 48x49 cm.

Hopper - New York, New Haven and
Hartford; 53x82 cm.

K.

Kabaker - Come Play in our Garden; 24x75 cm.

Kabaker - Ring Around the Rosy; 26x26 cm.

Koury - Garden Path; 52x89 cm.

Koury - Mountain Garden; 80x53 cm.

Koury - Summer Border; 52x89 cm.

L.

Lenker - Monte Vista; 91x66 cm.

Lenker - Special Light; 92x66 cm.

M.

Mapplethorpe - Flowers in a Vase; 64x64 cm.

Mapplethorpe - 1 Rises; 64x81 cm.

Matisse - La Danseuse Creole; 114x69 cm.

Matisse - The House, The Horsewoman and. The Clown; 50x84 cm.

Maxon - Passage; 53x84 cm.

Maxon - Rollover; 53x86 cm.

O.

O'Connor - Autumn XV; 48x36 cm.

O'Connor - Serenity; 48x36 cm.

P.

Piperberg - Dinosaur Parade; 31x96 cm.

Piperberg - Life in the Rain Forest; 91x61 cm.

R.

Reboli - Gallery North; 81x41 cm.

Reboli - Spring House Hill; 77x46 cm.

Reed - September Squall; 36x51 cm.

Reed - Outdoor Afternoon; 36x51 cm.

Remington - The Fall of the Cowboy; 52x73 cm.

Remington - The Outlier; 86x56 cm.

Renbaum - Bridal Path; 52x75 cm.

Renbaum - Hockley Valley; 52x75 cm.

Renbaum - Rosedale Valley; 52x75 cm.

Rennie - Landscape V; 44x77 cm.

Rennie - Pathway; 44x61 cm.

Robinson - Abstract Emotion; 49x49 cm.

Robinson - Mindscape; 49x49 cm.

Robinson - The Shape of Things; 25x89 cm.

Robinson - When the Earth was Flat; 25x89 cm.

S.

Schofield - Summer Palette; 47x79 cm.

Schofield - Woodland Hideaway; 47x79 cm.

Sculthorpe - Blue Rock Hills; 59x79 cm.

Sculthorpe - Buck Run Bridge; 29x97 cm.

Sculthorpe - Buckskin; 48x95 cm.

Sculthorpe - Cross Country; 61x92 cm.

Sculthorpe - Hill Top Farm; 42x94 cm.

Sculthorpe - Oak Meadow; 52x94 cm.

Sculthorpe - Warwick Valley; 39x95 cm.

Sculthorpe - Windy Day; 59x88 cm.

Silverwood - Arroyo Seco; 35x48 cm.

Silverwood - Country Serenity; 64x89 cm.

Silverwood - Diablo Range; 71x55 cm.

Silverwood - Flower Seed Company; 81x72 cm.

Silverwood - Four Corners; 51x70 cm.

Silverwood - Old Sonoma Vineyard; 53x71 cm.

Silverwood - Willowside Creek; 74x53 cm.

**Solinsky - Butchart Gardens Window;
43x55 cm.**

Solinsky - Pink Window; 49x59 cm.

Stockwell - Sunset in Borgeby; 59x75 cm.

**Stockwell - View From "La Route Des
Cretes"; 52x69 cm.**

Strickland - Transition I; 19x32 cm.

Strickland - Transition II; 19x32 cm.

T.

Tillyer - Corniche; 55x76 cm.

Tillyer - Scottish Glen; 76x54 cm.

Ting - A Pot of Flowers; 89x96 cm.

Ting - Flowers; 148x107 cm.

**Travena - Pink and Yellow Tulips; 61x51
cm.**

Travena - Tall Vase of Lillies; 61x51 cm.

V.

**Vermont - Friends of the Rainforest;
31x31 cm.**

Vermont - Friends of the Zoo; 31x26 cm.

W.

**Wadlington -Barns, Prince Edward
Island; 81x46 cm.**

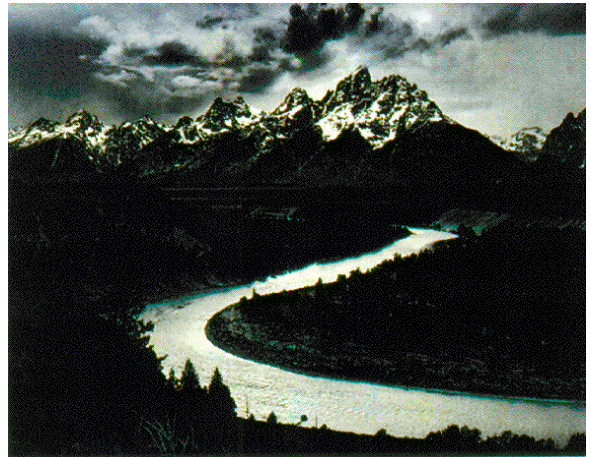
Wadlington -First Light; 76x43 cm.

Wyeth - Bronco Buster; 76x51 cm.

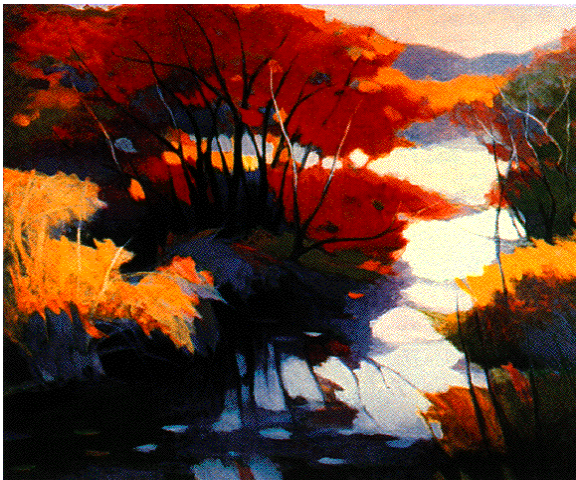
Wyeth - The Boy's King Arthur; 60x46 m.



Adams. Oak Tree. 61x50



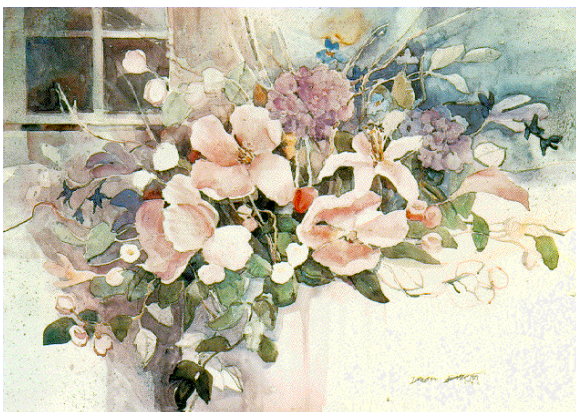
Adams. Snake River. 41x51



Asoma. Indian Summer. 56x68



Asoma. Waterlilies. 55x68.



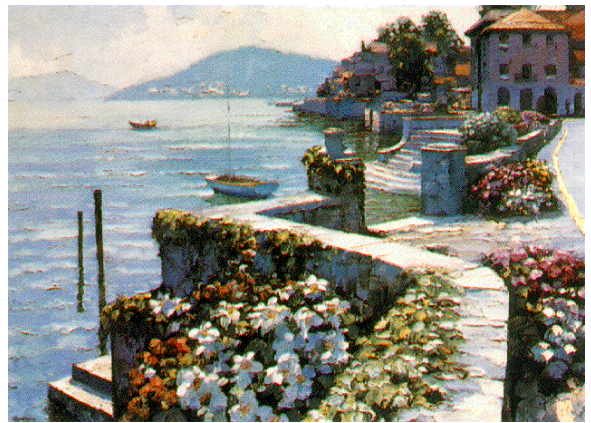
Barton. Morning Light. 57x81.



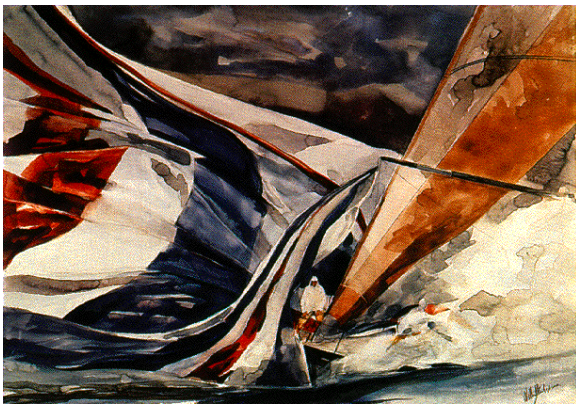
Barton. Tea Time. 38x49.



Behrens. Bellasio Promenade. 56x76.



Behrens. Il Lago Como. 56x84.



Bond. On the Bow. 47x66.



Bond. Running Home. 46x63.



Botz. Bouquet and Flying Fish. 61x51.



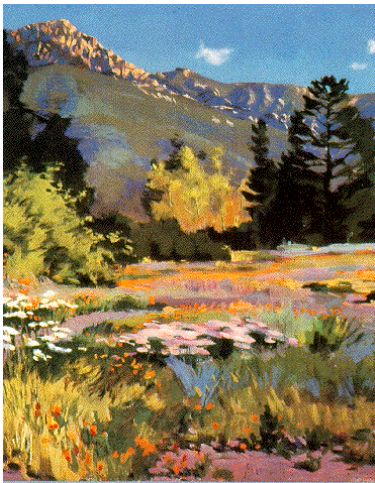
Botz. Homage to Matisse. 60x47.



Brimacombe. Cannon Beach. 48x74.



Brimacombe. Point Reyes. 48x74.



Burt. Botanic Garden. 61x76.



Burt. Desert Garden. 91x91.



Churchill. Dancing Leaves. 56x76.



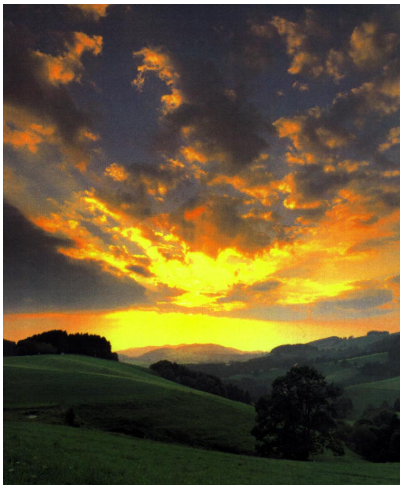
Churchill. Golden Pond. 56x85.



Cowin. Untitled.



Cowin. Untitled..



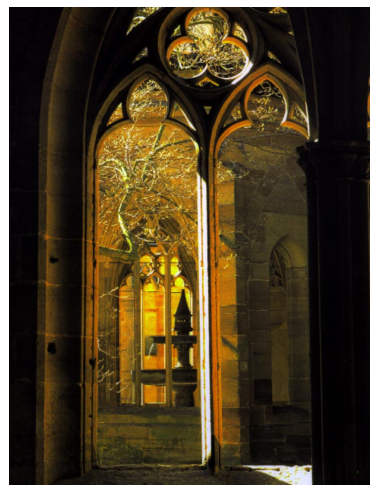
Cowin. Untitled.



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Cowin. Untitled.



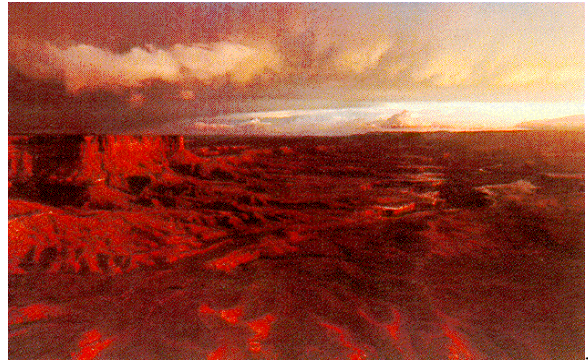
Crane. Crystal. 43x64.



Crane. Magnolias. 62x42.



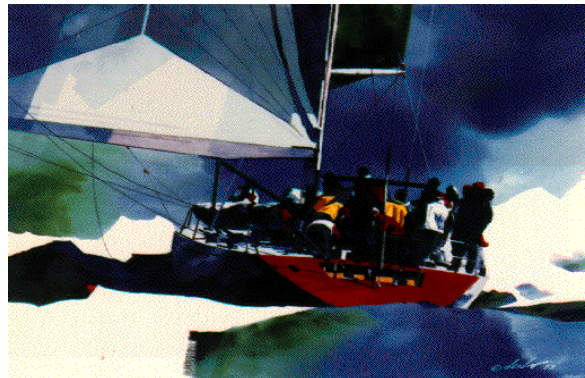
Davis. The Poetry of Landscape. 48x72.



Davis. Island in the Sky. 46x71.



DeWitt. Close Reach. 46x71.



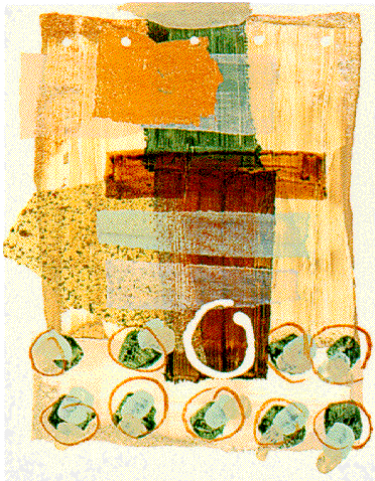
DeWitt. Off the Wind. 46x71.



Golden. Ocean Deep. 36x51.



Golden. Rainforest. 36x51.



Gravele. Capri. 31x22.



Gravele. Venice. 81x51.



Gurney. 1842—Dinosaur—1992. 40x33.



Gurney. Up High. 55x56.



Hanson. Landsberg 50613. Various.



Hanson. Shwetzingen 51076. Various



Hanson. Insel Mainau 50406. Various



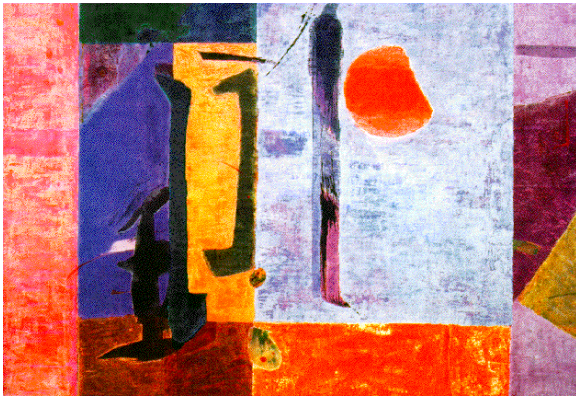
Hanson. Harburg 50826. Various



Hanson. Heidelberg 50958. Various



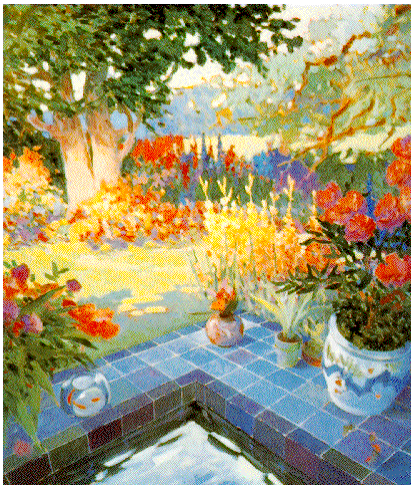
Hanson. Oberammergau 50134. Various



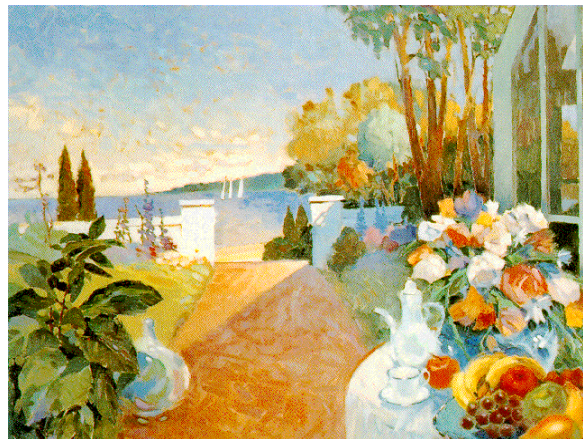
Hattori. Silk Road II. 62x91.



Hattori. Silk Road IV. 62x91.



Hayslette. Eileen's Garden. 58x69.



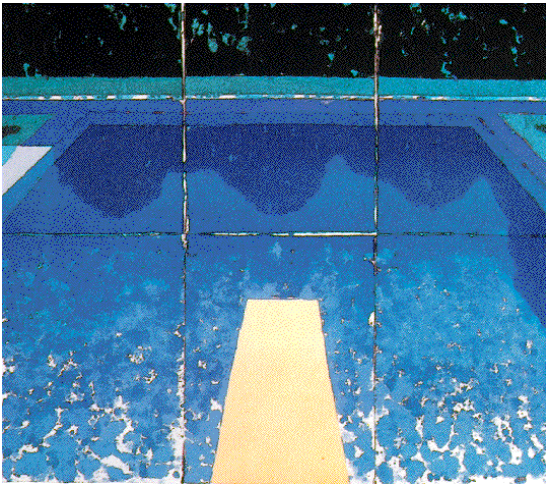
Hayslette. The Green Glass Bottle. 71x53.



Henneman. Alta Vista Series I. 26x22.



Henneman. Alta Vista Series II. 26x22.



Hockney. Day Pool w/3 Blues. 65x79.



Hockney. Nichols Canyon. 87x61.



Holmes. Lily Pads. 57x46



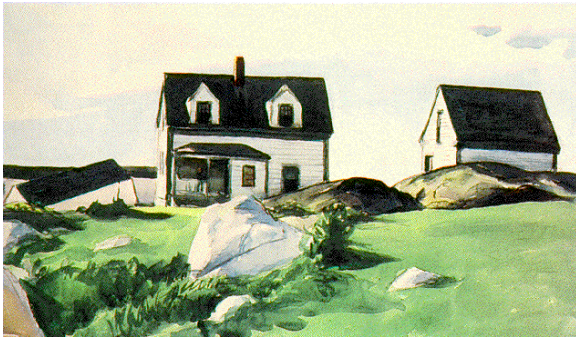
Holmes. Reflecting Trees. 57x46.



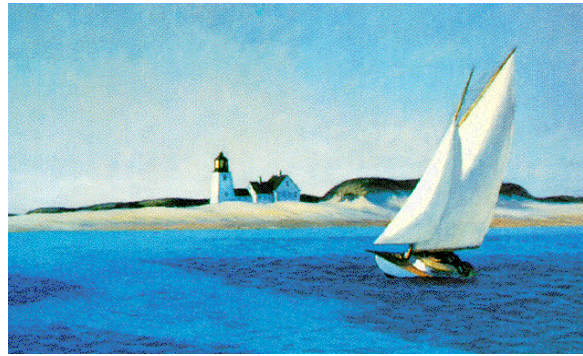
Homer. The Blue Boat. 50x71.



Homer. The Boat Builders. 27x46.



Hopper. Houses of Squam Light, Cape Ann. 45x66.



Hopper. Long Leg. 48x49.



Kabaker. Come Play in our Garden. 24x75.



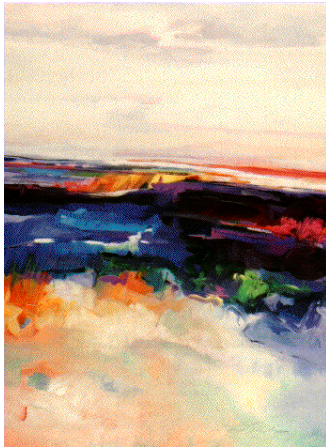
Kabaker. Ring Around the Rosy. 26x26.



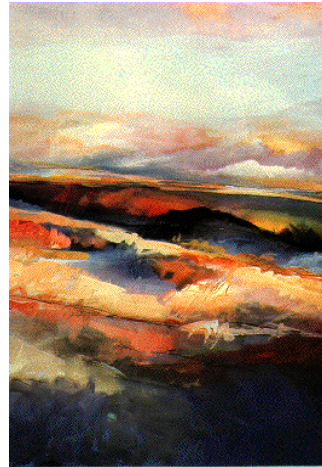
Koury. Mountain Garden. 80x53



Koury. Summer Border. 52x89.



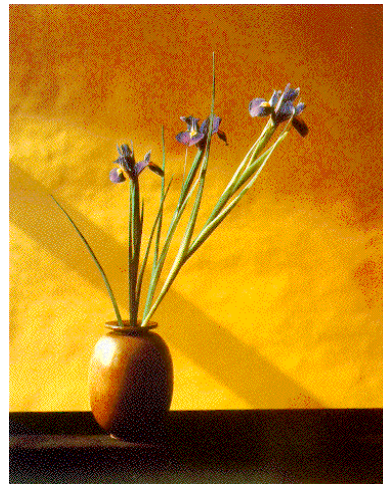
Lenker. Monte Vista. 91x66



Lenker. Special Light. 92x66.



Mapplethorpe. Flowers in a Vase. 64x64.



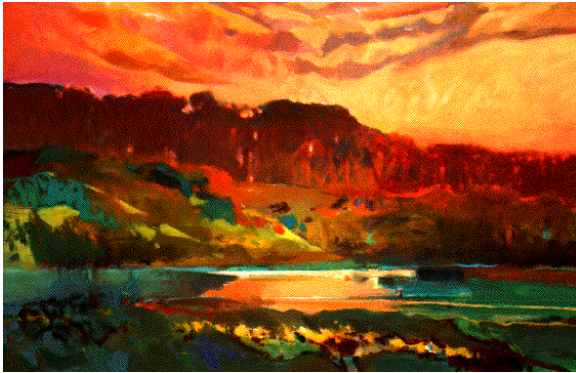
Mapplethorpe. Irises. 64x81.



Matisse. La Danseuse Creole. 114x69.



Matisse. The House, The Horsewoman and The. Clown. 50x84.



Maxon. Passage. 53x84.



Maxon. Rollover. 53x86.



O'Connor. Autumn XV. 48x36.



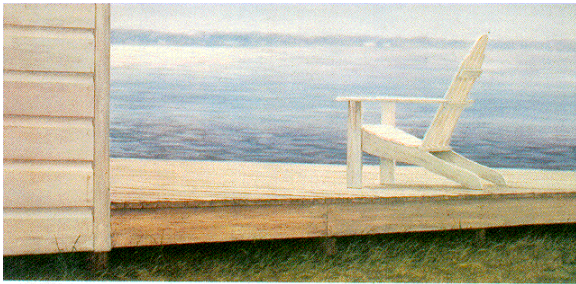
O'Connor. Serenity. 48x36.



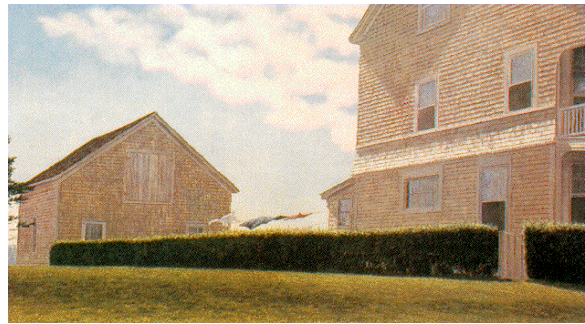
Piperberg. Dinosaur Parade. 31x96.



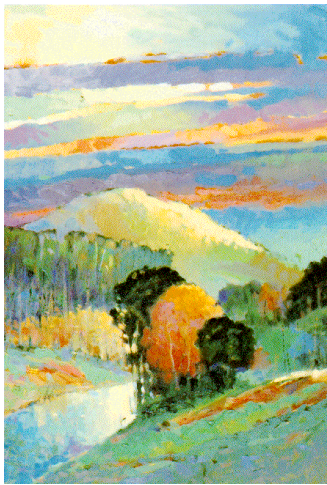
Piperberg. Life in the Rain Forest. 91x61.



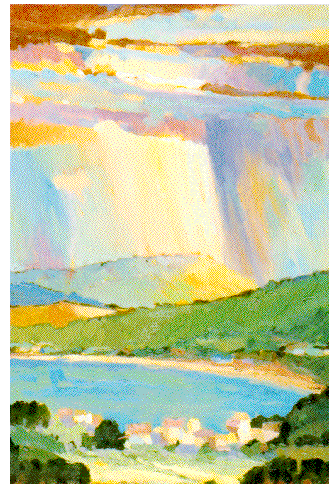
Reboli. Gallery North. 81x41.



Reboli. Spring House Hill. 77x46.



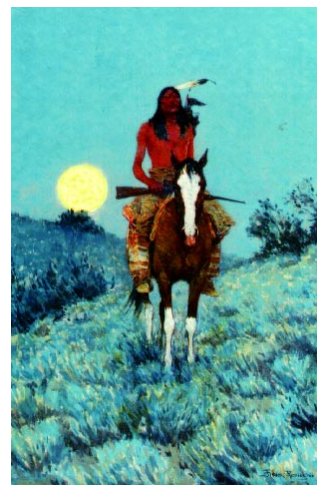
Reed. October Afternoon. 36x51.



Reed. September Squall. 36x51.



Remington. The Fall of the Cowboy. 52x73.



Remington. The Outlier. 86x56.



Renbaum. Bridal Path. 52x75.



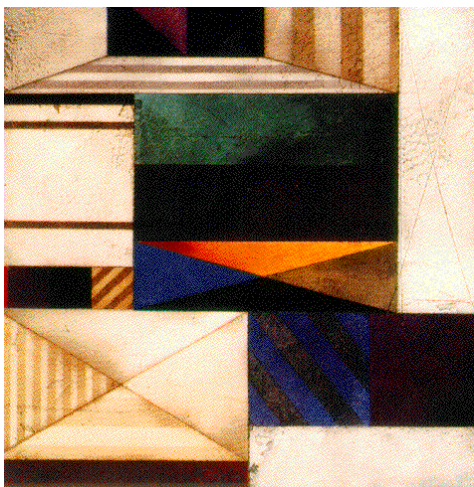
Renbaum. Rosedale Valley. 52x75.



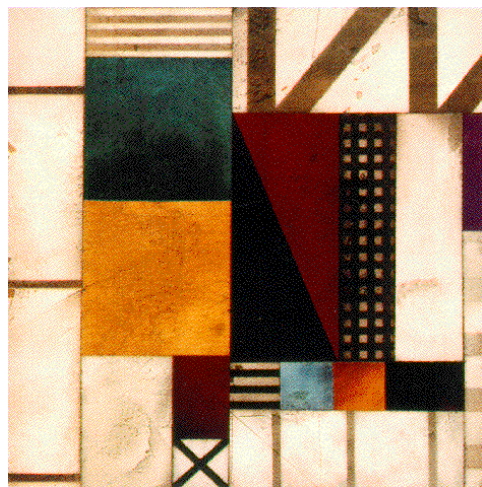
Rennie. Landscape V. 44x77.



Rennie. Pathway. 44x61.



Robinson. Abstract Emotion. 49x49



Robinson. Mindscape. 49x49.



Schofield. Summer Palette. 47x79.



Schofield. Woodland Hideaway. 47x79.



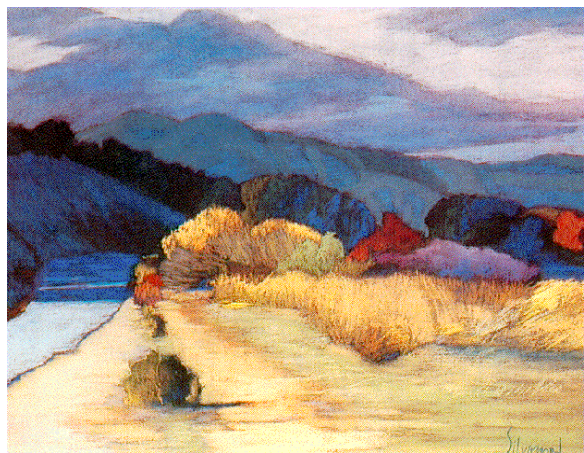
Sculthorpe. Blue Rock Hills. 59x79.



Sculthorpe. Oak Meadow. 52x94.



Silverwood. Country Serenity. 64x89.



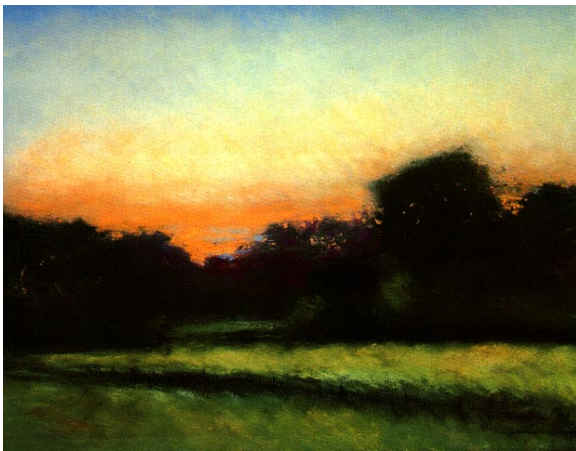
Silverwood. Diablo Range. 71x55.



Solinsky. Butchart Gardens Window. 43x55.



Solinsky. Pink Window. 49x59.



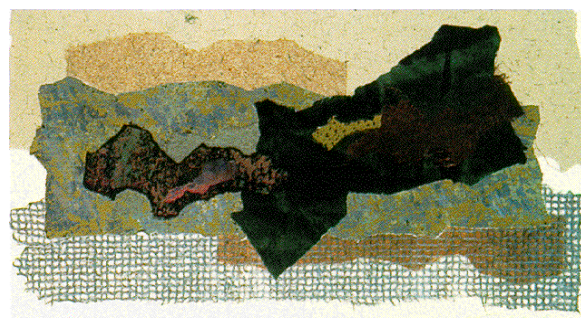
Stockwell. Sunset in Borgeby. 59x75.



Stockwell. View From "La Route Des Cretes". 52x69.



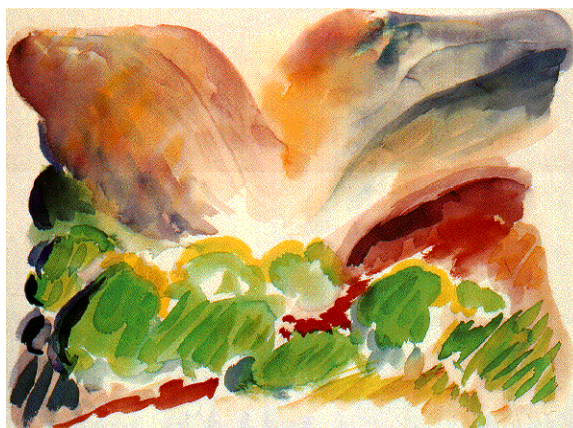
Strickland. Transition I. 19x32.



Strickland. Transition II. 19x32.



Tillyer. Corniche. 55x76.



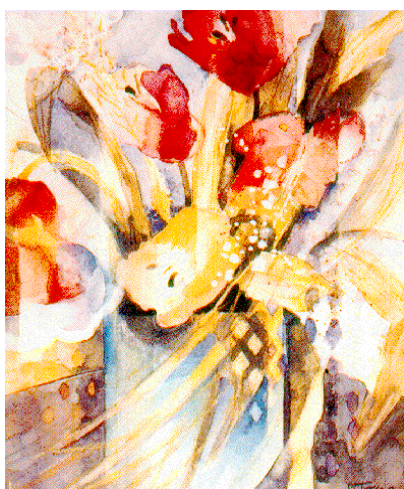
Tillyer. Scottish Glen. 76x54.



Ting. A Pot of Flowers. 89x96.



Ting. Flowers. 148x107.



Trevena. Pink and Yellow Tulips. 61x51.



Trevena. Tall Vase of Lillies. 61x51.



Vermont. Friends of the Rainforest. 31x31.



Vermont. Friends of the Zoo. 31x26.



Wadlington. Barnes, Prince Edward Island. 81x46.



Wadlington. First Light. 76x43.



N.C. Wyeth. Bronco Buster. 76x51.



N.C. Wyeth. The Boy's King Arthur. 60x46.